

Cha-Cha por Tu



(28 count, partner circle dance)
101 BPM
Choreography by Norm Gifford

MUSIC: Your Man - Josh Turner

(Oblique step, lock-step, Cha-Cha lock-steps to the left and right obliques)

- 1-2 Left step oblique; right lock behind left foot
- 3&4 Lock-steps on left oblique (LRL)
- 5-6 Right step oblique; left lock behind right foot
- 7&8 Lock-steps on right oblique (RLR)

(Pivot turn, Cha-Cha steps, pivot turn, Cha-Cha steps)

- 1-2 Left step forward; pivot turn $\frac{1}{2}$ right
- 3&4 Cha-cha steps forward (LRL)
- 5-6 Right step forward; pivot turn $\frac{1}{2}$ left
- 7&8 Cha-cha steps forward (RLR)

(Forward rock step, replace, Cha-cha steps back, back rock step, replace, Cha-cha steps forward)

- 1-2 Left rock-step forward; recover back on right
- 3&4 Cha-cha steps back (LRL)
- 5-6 Right rock-step back; recover forward on left
- 7&8 Cha-cha steps forward (RLR)

(Pivot turns)

- 1-2 Left step forward; pivot turn $\frac{1}{2}$ right
- 3-4 Left step forward; pivot turn $\frac{1}{2}$ right

Man on the left, woman on the right with hands in Cape position (aka: Sweetheart or Promenade position)

Handwork may be executed in any manner comfortable to both partners.